

	Visit a gallery, museum, or other exhibition and write a 250 – 500 word response ,e.g., review of show, review individual works, document experience, etc. 5 points.
	Attend an artist talk or curator talk. Turn in 250 – 500 word or artistic response. 10 points.
	Watch an art-related film, documentary, or show. Write 250 – 500 word response. 5 points.
	Read an art-related book. Write a 250 – 500 word response or present to class for 5 – 10 minutes. 10 points.
	Visit an art fair or public art exhibition. Turn in a 150 – 300 word or artistic response. 5 points.
5	Enter artwork into a contest / open-call: + 5 If accepted: +25
	Revisit the same artwork repeatedly during the semester (at least 3 – 5 times). Each time, record your thoughts or experiences. Do they change or remain the same? Respond. +20
	Attend a workshop, i.e., Digital Aquarium, Freeside, Wonder Root, etc. Proof required. +20
	Significantly edit / improve / revisit a previous project (from this class) : +10
	Create a project in a media with which you have not previously worked: +5
10	Teach a classmate a skill or technique: +5 Learn a new skill or technique: +5 (Must apply new skill or technique)
PERSONAL GOALS	
	Make an artwork for a gift: +5
	Take a long walk and document it in writing: +5 Artistically: +10
	Go somewhere you've never been before and document in writing: +5 Artistically: +10
	Take a trip to a special or meaningful place. Respond in writing: +5 Artistically: +10
	Visit a service or meeting of a faith/non-faith that is different from yours. Respond in writing: +5 Artistically: +10 (No photos/video without express consent).
5	Visit a social gathering that is completely out of your comfort zone and respond in writing: +5 Artistically: +10 (Photos/video if appropriate, e.g., large public gathering).
	Visit an airport, bus station, mall, or busy store. Stand or sit in or near the busiest area. Challenge yourself to remain there for a long time. Respond in writing: +5 Artistically: +10
	Visit the most isolated place you can find. Challenge yourself to remain there for a long time. Respond in writing: +5 Artistically: +10
	Visit a psychic, palm-reader, astrologist, hypnotist, or other paranormal activity. Respond in writing: +5 Artistically: +10
	Attend a class or lecture completely outside your area of expertise. Respond in writing: +5 Artistically: +10
10	Do something you've never done before (but have wanted to do). Respond in writing: +5 Artistically: +10
	Document something regularly over an extended period of time. In writing: +5 Artistically: +10
	Research a family ancestor or lost loved-one. Respond in writing: +5 Artistically: +10
	Have a discussion about art with a family member or friend that is not involved in an art-related field. Turn in a 150 – 300 word response: +5. With a stranger: +5.
	Socialize with a classmate outside of school. Respond in writing or artistically. +1 per person (not yourself).
15	Advocate for arts to government representative (local or national). Email or Rally. Proof required. +5
	BONUS: Visit during office hours to talk about individual artwork or general progress: +10
	BONUS: Every project is connected to your mind map: +20 Connections (Keywords):
	BONUS: No absences: +25
	PENALTY: Each absence above 3 = -25 points
TOTAL POINTS:	Sign & Date:
250+ = A; 225+ = B; 200+ = C; 150+ = D; 149 or below = F	I hereby affirm that this document represents my own work, experience, and effort for this course alone. I understand that falsifying any of this document will be considered academic dishonesty.